

With Or Without You

Words & Music by U2

The musical score is written for guitar and piano. It consists of four systems of music. The first two systems are instrumental, featuring a piano accompaniment in the left hand and a guitar melody in the right hand. The third and fourth systems include vocal lines. The guitar chords are indicated by diagrams above the staff, and the piano accompaniment is written in the left hand. The vocal lines are written in the right hand, with lyrics underneath.

System 1: Guitar chords D and /A. Piano accompaniment in the left hand and guitar melody in the right hand.

System 2: Guitar chords /B and /G. Piano accompaniment in the left hand and guitar melody in the right hand.

System 3: Guitar chords D, /A, and /B. Vocal line: "See the stone set in your eyes, see the thorn." Piano accompaniment in the left hand and guitar melody in the right hand.

System 4: Guitar chords /G, D, and /A. Vocal line: "twist in your side, I wait for you." Piano accompaniment in the left hand and guitar melody in the right hand.

/B /G D

Sleight of hand
Through the storm.

/A /B /G

and twist of fate, on a bed of nails she makes me wait
we reach the shore, you give it all but I want more.

D /A /B





and I wait and I'm wait with-out you.
and I'm wait ing for you.

1. /G D /A /B


With or with-out you, with or with-out you.

2. /G /A /B /G

with or with-out you I I can't live









with or with- out — you. — And you












give your-self a - way, — and you give — your-self a - way,

— and you give, — and you give, — and you

give your-self a - way. — My hands are tied —

my bo - dy bruised — she's got — me with — no-thing to win.

Chord diagrams: /A, /B, /G, 2. /G

— or — no - thing left — to lose — and you — With or with-out —

Chord diagrams: D, /A, /B, /G

— you, — with or with-out you, oh — I can't live,

Chord diagrams: D, /A, /B, /G

— with or with-out — you,

Chord diagrams: D, /A, /B, /G

oh — oh —

Chord diagrams: D, /A, /B, /G

oh — With or with-out —

Repeat to fade